

Hunter Barnes

15 Years - Reflections of an American Narrative



Serena Morton II

“Hunter Barnes has spent a decade photographing groups that determinedly reject mainstream life – the gun-toters, bikers and the serpent-wielding pastors. He spends years earning their trust before taking their pictures” *The Guardian*

HUNTER BARNES

15 YEARS – REFLECTIONS OF AN AMERICAN NARRATIVE

Serena Morton II

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Tuesday-Friday 10am-5pm Saturday 11am-4pm
Monday-closed
All other times by appointment

NE MEE POO/NIMIIPUU

“For four years I lived with the Nez Perce Tribe. I was shown a new way to walk and breath.” Hunter Barnes



Therisa Higheagle, Wallowa, Oregon, 2004
20 x 24", #2 in an edition of 4
£3,750 ex VAT



Grandpa, Wallowa, Oregon, 2004
20x24", Artist Proof from an edition of 4
£5,750 ex VAT



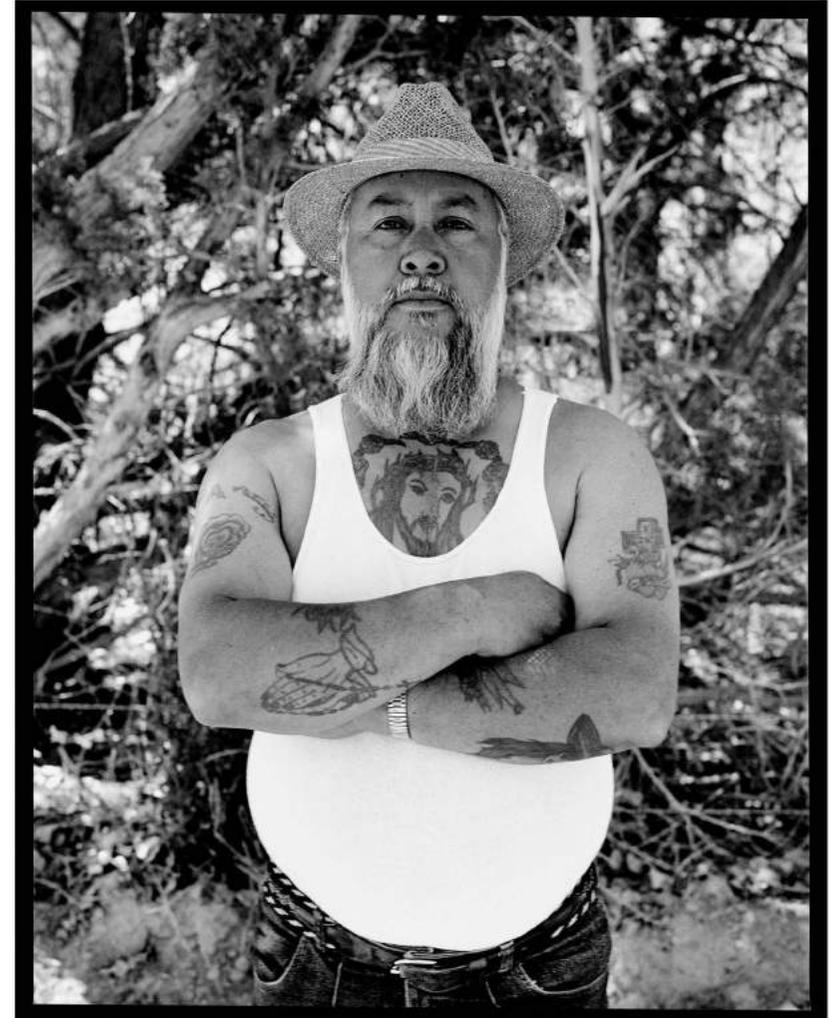
Nancy Mintborn, Wallowa, Oregon, 2004
20x24", #2 in an edition of 4
£3,750 ex VAT



Sweat Lodge, Lapwai, Idaho, 2004
20 x 24", Artist Proof from an edition of 4
£5,750 ex VAT

LOWRIDERS

“In the desert of Chimayo and the town of Española, breeds and breathes the life of Lowriders. Hot dry air with Lowride’n cars. Electric paintjobs cruise the desert highways. Meticulous hand-brushed pinstripes line the cars that float on hydraulics and flythrough the night’s sky.”
Hunter Barnes



Chicago, Chimayo, New Mexico, 2003
14x11", #2 in an edition of 4
£1,850 ex VAT



'Israel', Española, New Mexico, 2003
14 x 11", Artist Proof from an edition of 4
£4,250 ex VAT



'Matthen', Chimayo, New Mexico, 2003
11x14", #2 in an edition of 4,
£2,250 ex VAT



Prestigious, Española, New Mexico, 2003
11x14", #1 in an edition of 4
£1,850 ex VAT



Low Low, Chimayo, New Mexico, 2003
16x20", #1 in an edition of 4
£5,750 ex VAT

BIKERS

“But I can tell you this my man, they’re all living their dream, and when you’re down you’re in, and no matter what, you’re always free.” Hunter Barnes



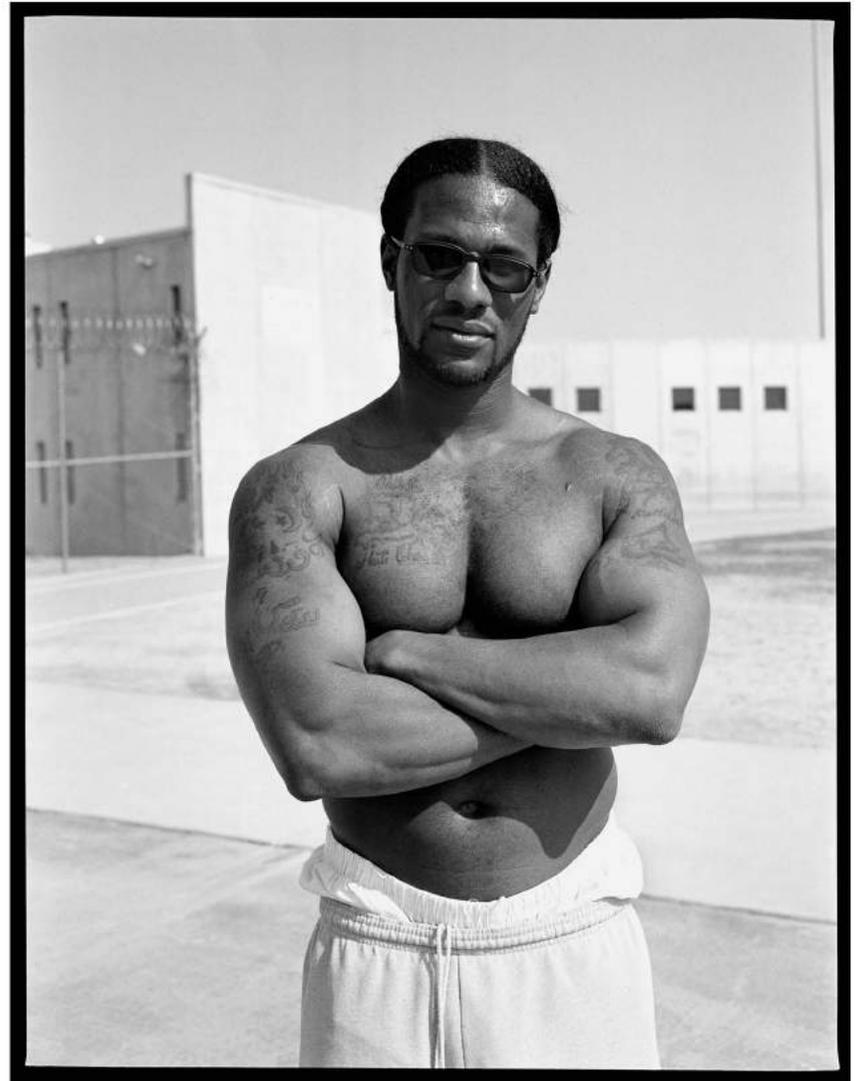
Ol Man 2, New York, 2003
24 x 20", Artist Proof from an edition of 3
£10,750 ex VAT



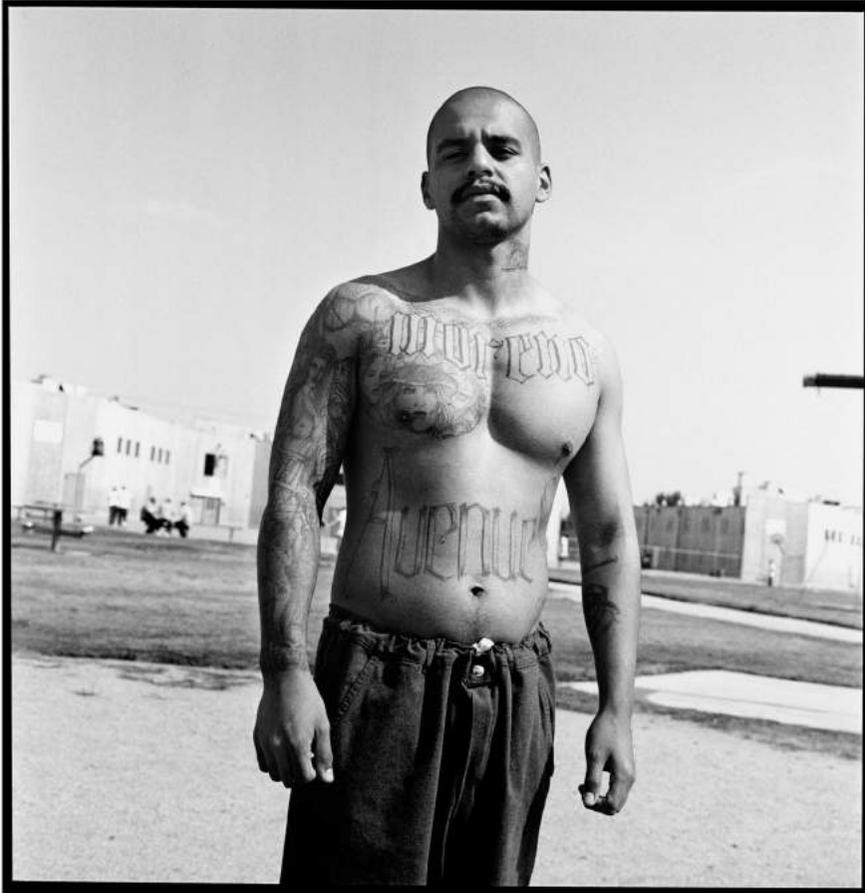
Immortals, New York, 2003
11x14", #1 in an edition of 4
£2,500 ex VAT

CA STATE PRISON

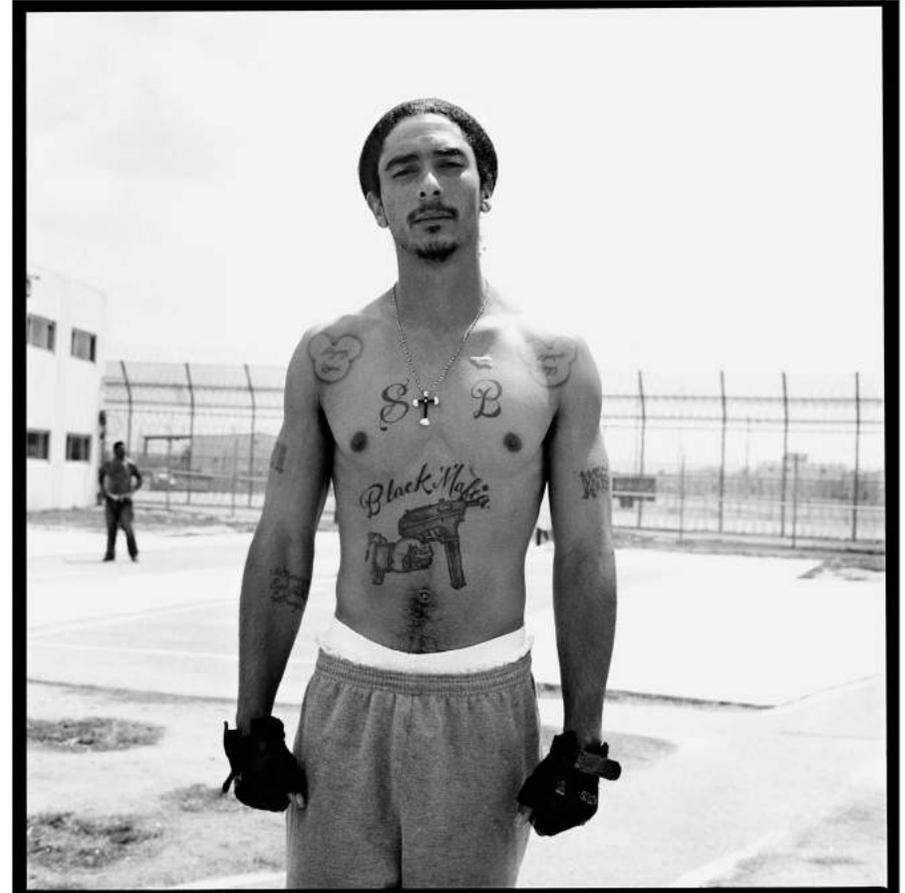
“So many free on the outside, so many locked up on the inside.” Hunter Barnes



#1, CA State Prison, 2003
14x11", #2 in an edition of 4
£2,500 ex VAT



#2, CA State Prison, 2003
14x11", #2 in an edition of 4
£2,500 ex VAT



#5, CA State Prison, 2003
14x11", #2 in an edition of 4
£2,500 ex VAT



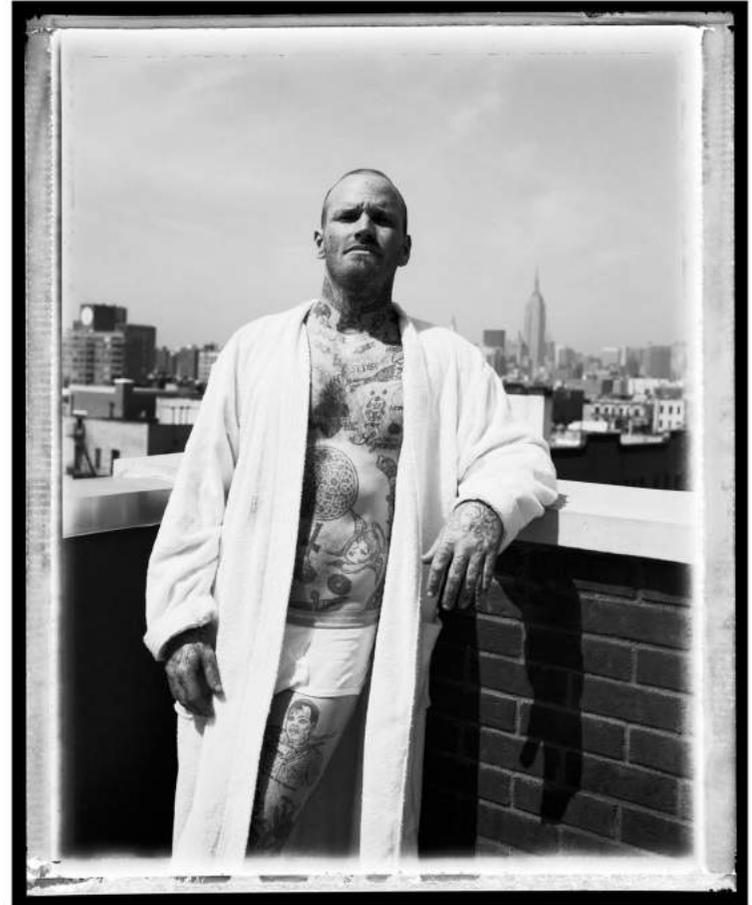
A Prayer for God's Will, Matoaka, West Virginia, 2010
20 x 16", #3 in an edition of 4
£3,750 ex VAT



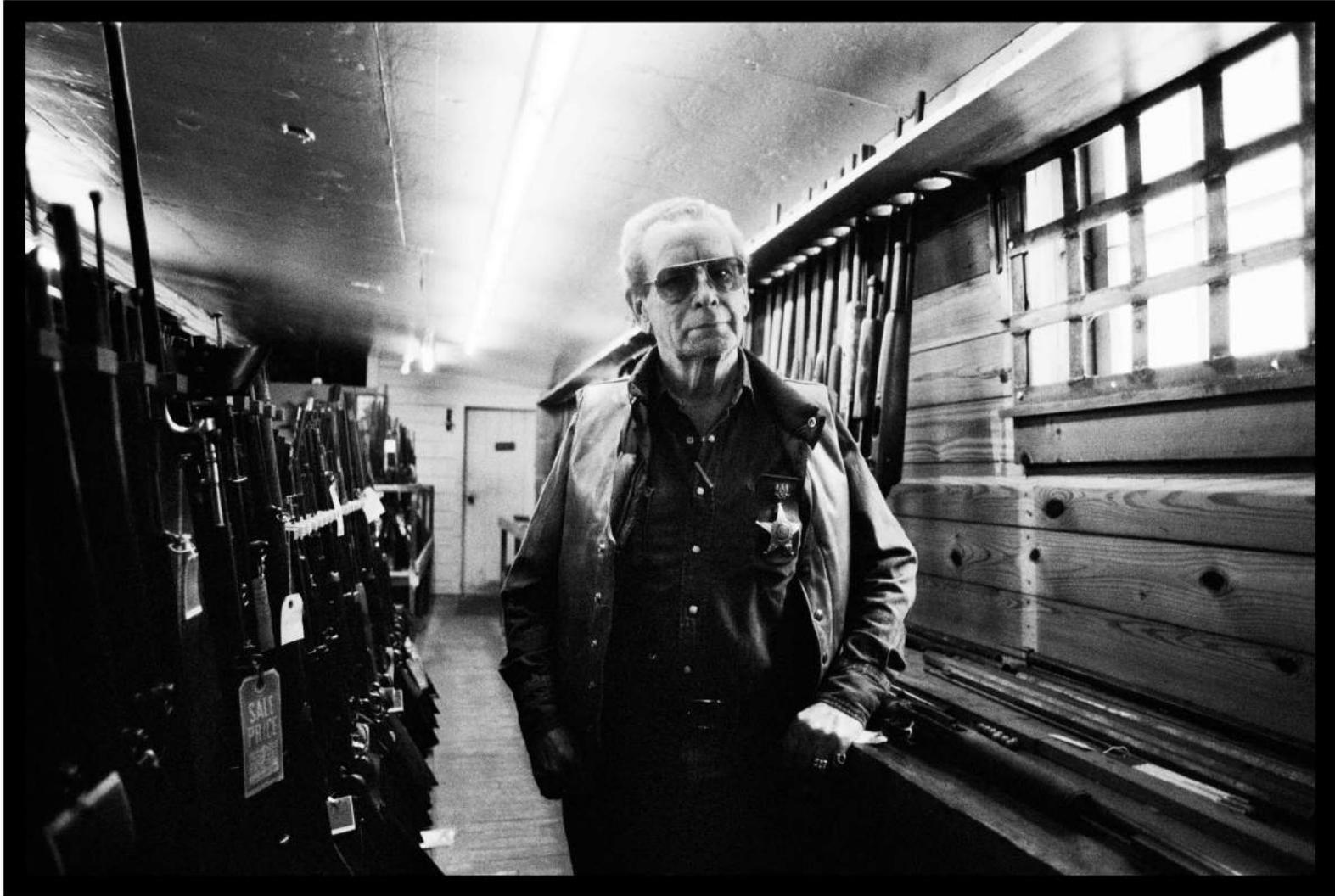
One Boss, Portland, Oregon, 2004
11x14", #1 in an edition of 4
£3,750 exc. VAT



Reverend Taylor, Opa Locka, Florida, 2013
24 x 20", #1 in an edition of 4
£5,750 ex VAT



Shawn Powell, N.Y.C., 2004
24 x 20", #1 in an edition of 4
£5,750 ex VAT



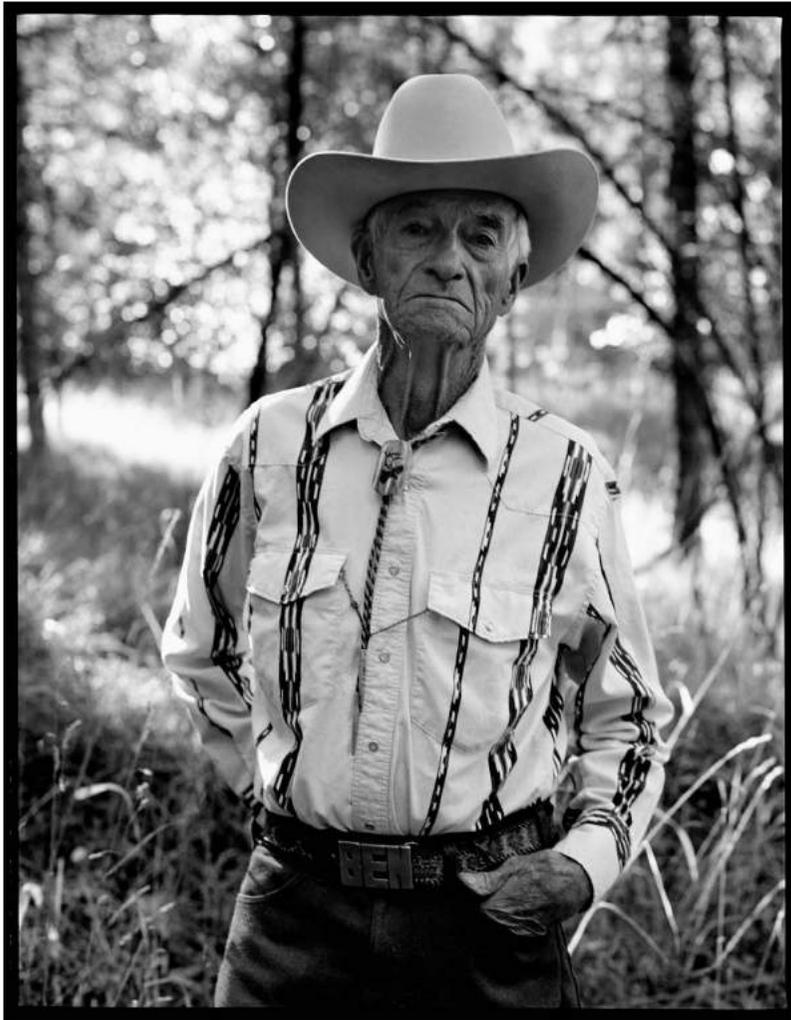
W. VA Gun Shop, West Virginia, 2003
11x14", Artist Proof from an edition of 3
£5,750 ex VAT



Jason and Tara's Wedding, Imnaha, Oregon, 2002
11x14", #1 in an edition of 4
£2,500 ex VAT



Charlotte, Joseph, Oregon, 2011
14x11", #1 in an edition of 4
£2,500 ex VAT



Ben, 2000
14 x 11", #2 in an edition of 4
£4,000 ex VAT



Hunter Barnes is a photographer who focuses his artistic gaze on the faces of proud groups of people who are consistently misrepresented in the modern American narrative.

Under the tutelage of Dr. R. Heist, he earned a Degree in Photography and Photochemistry. Distinguishing himself from his photographer peers through the integrity of his process from concept to print, he shoots exclusively in black and white film and prints his own images adhering to the archival darkroom methods of the generations of masters who preceded him.

In his home and creative retreat, nestled in a valley in the natural reserves of Oregon, he produces silver gelatin, fiber-based limited edition prints each year. His photographs flash us into moments and scenes most people will never get to experience first-hand during their lifetime. Hunter cherishes the friendships he builds with people who recognize his sincerity and allow him access to their private worlds. After establishing their trust over meaningful dialogue and shared experiences, he frames his subjects as they are and where they dwell.