

SANLÉ SORY
PEUPLE DE LA NUIT



Le plein chez Total, route de Banfora, 1974

DAVID HILL GALLERY

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These people are metropolitan, worldly, and cool, and they vibrate with excitement for a new future. **The New Yorker**

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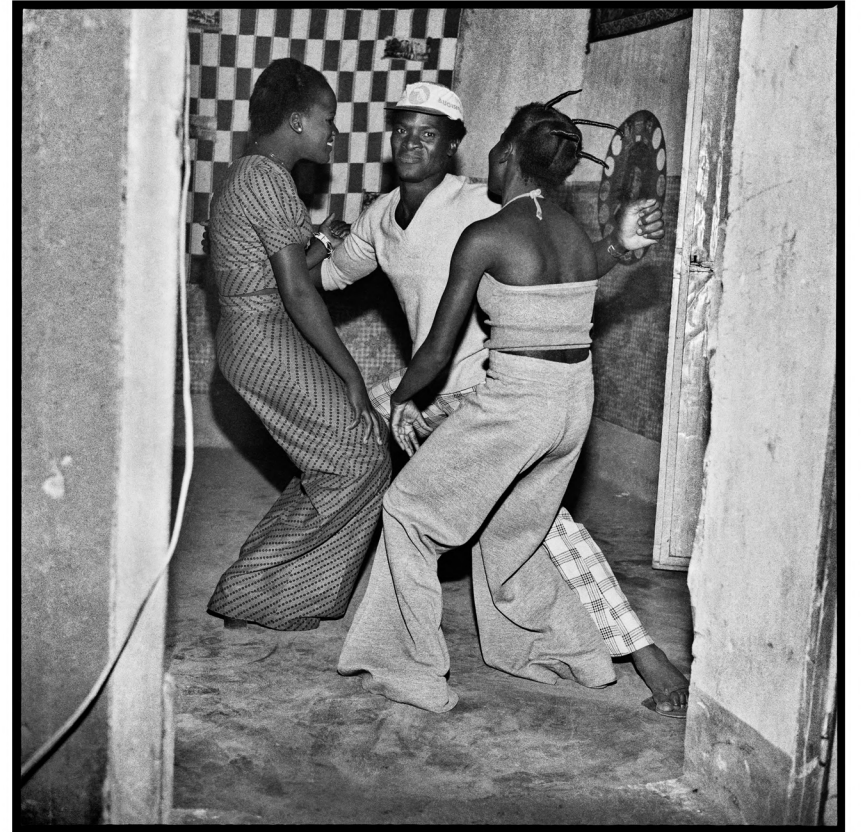
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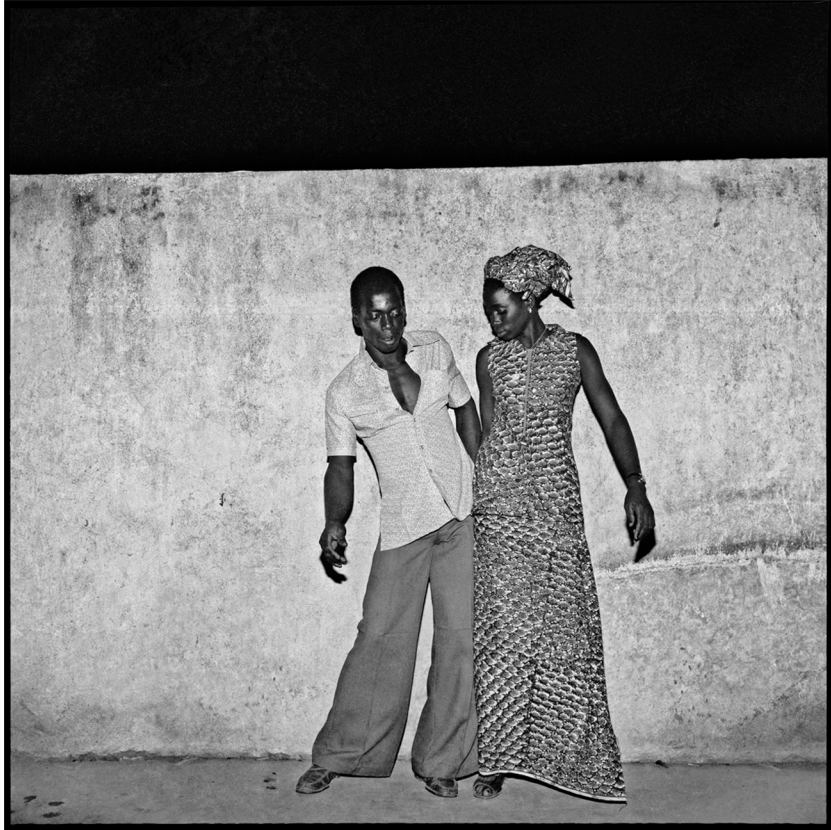
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Les deux amoureux de Dogona, 1972



Bobo a gogo, 1975



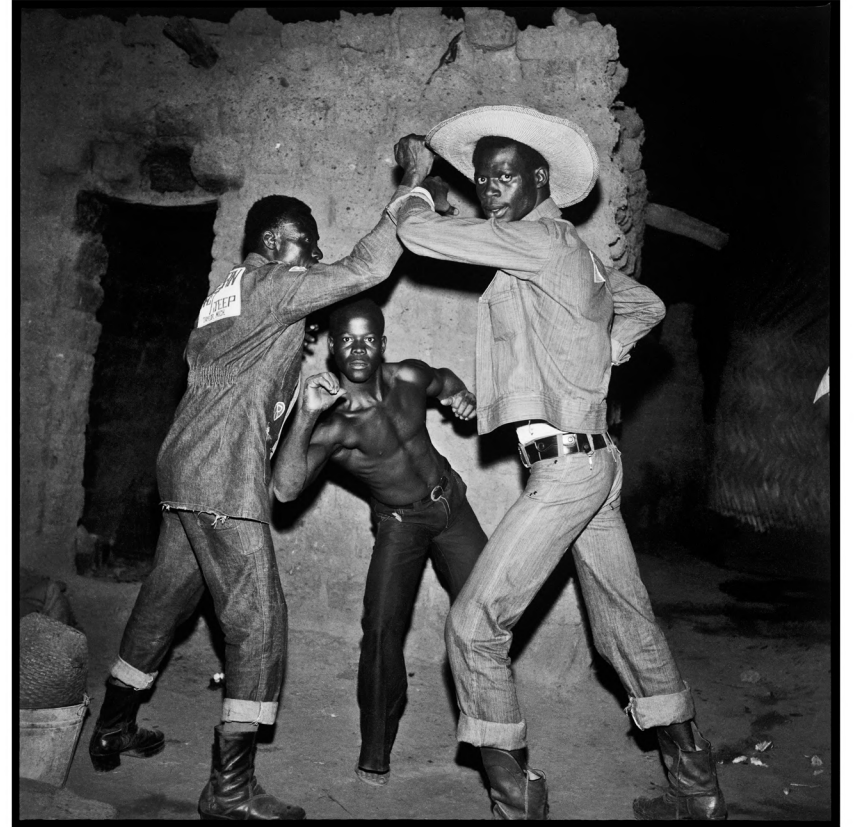
Les jeunes danseurs de Sikasso Sira, 1972



Les sans soucis de Dogona, 1980

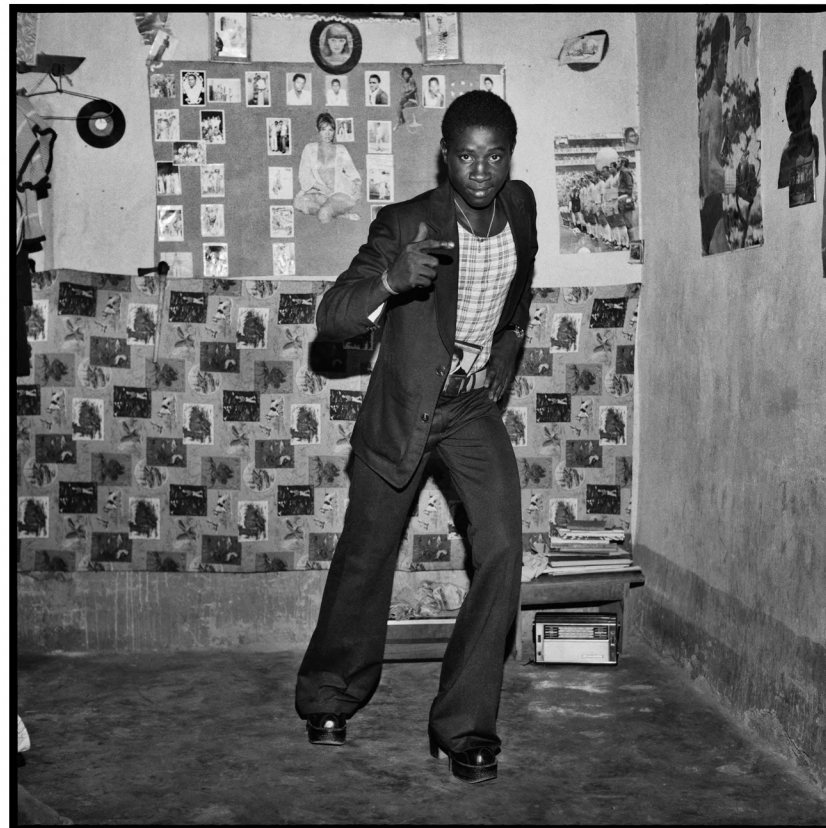


Surprise party en ville, 1974

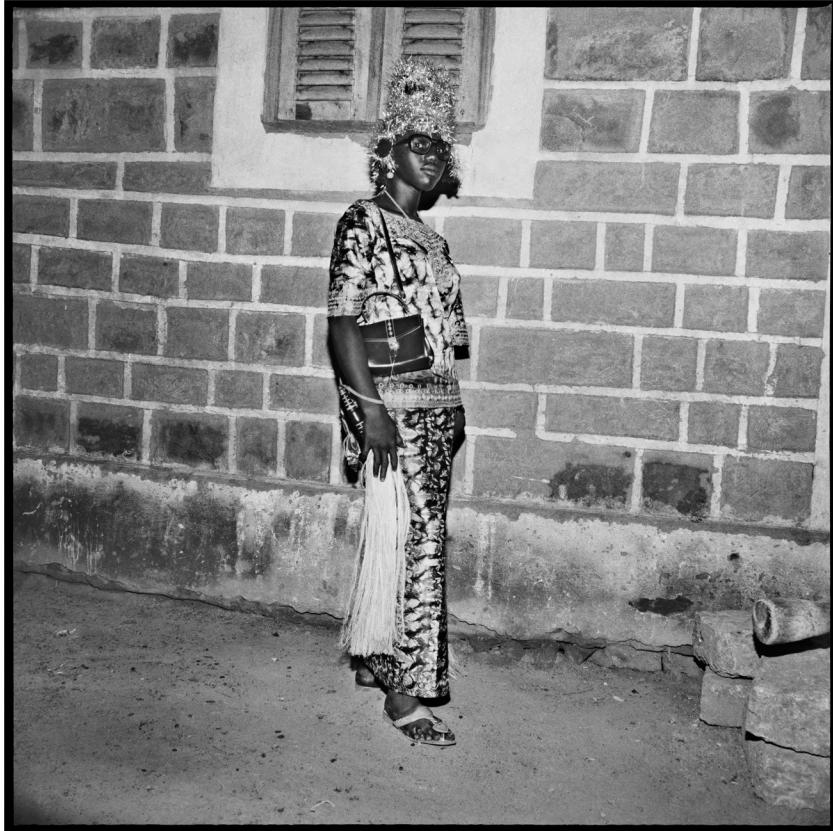


Les Trois Cowboys de la Brousse, 1971

Sanlé Sory's potent portraits of West African culture captured Burkina Faso at a pivotal moment of emergence. **Wallpaper**



Le Malien et ses chaussures a la mode, 1975



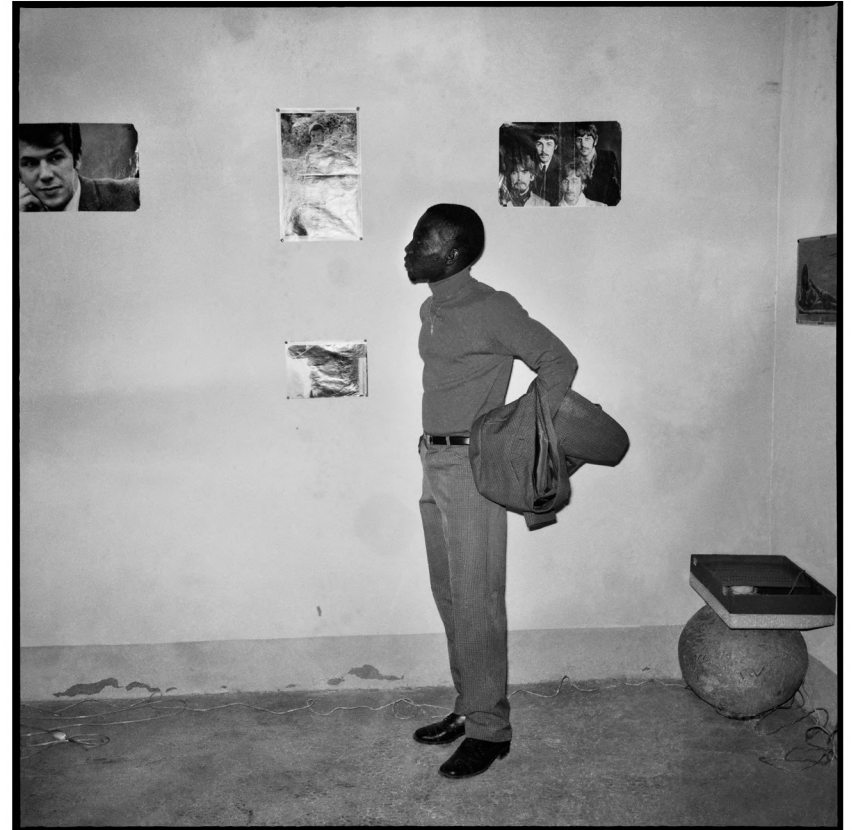
A la mode Bobolaise, 1983



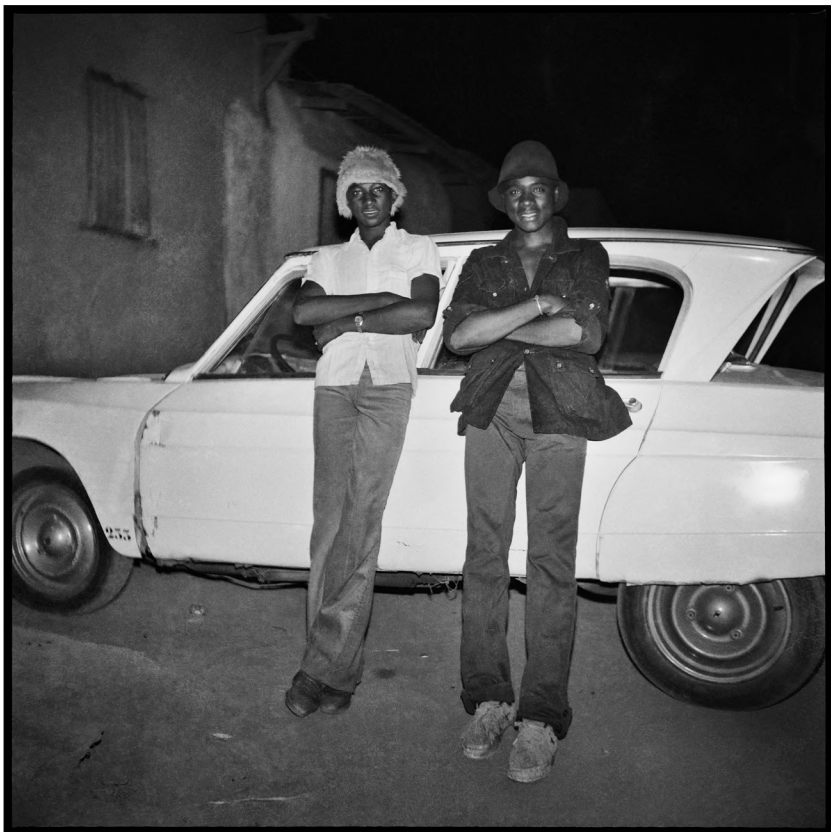
Ali et Sita en soiree, 1974



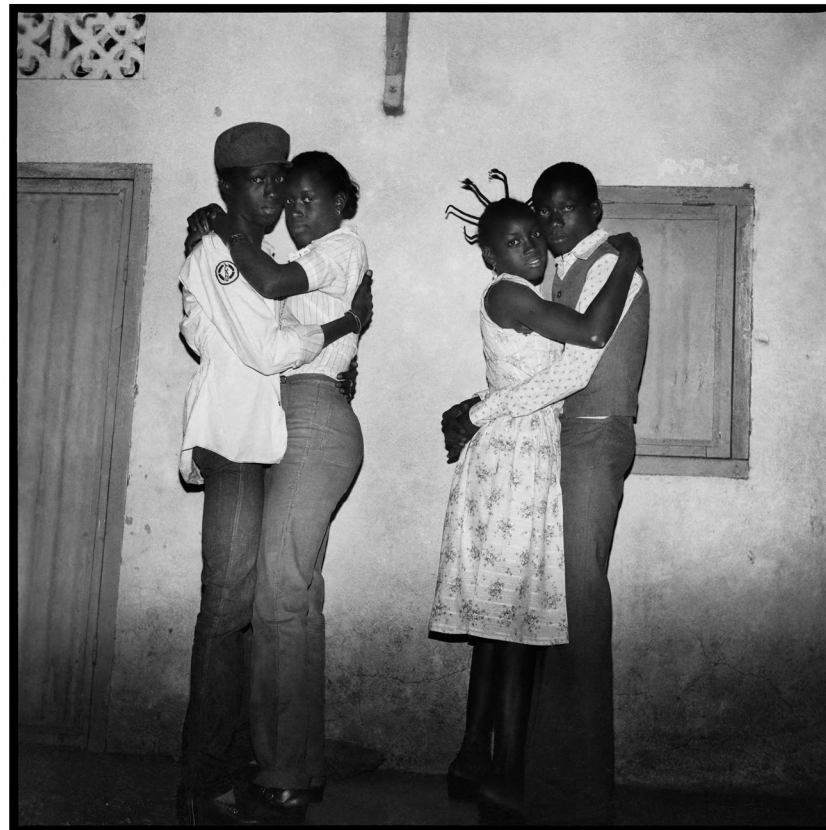
Valse a Bobo, 1968



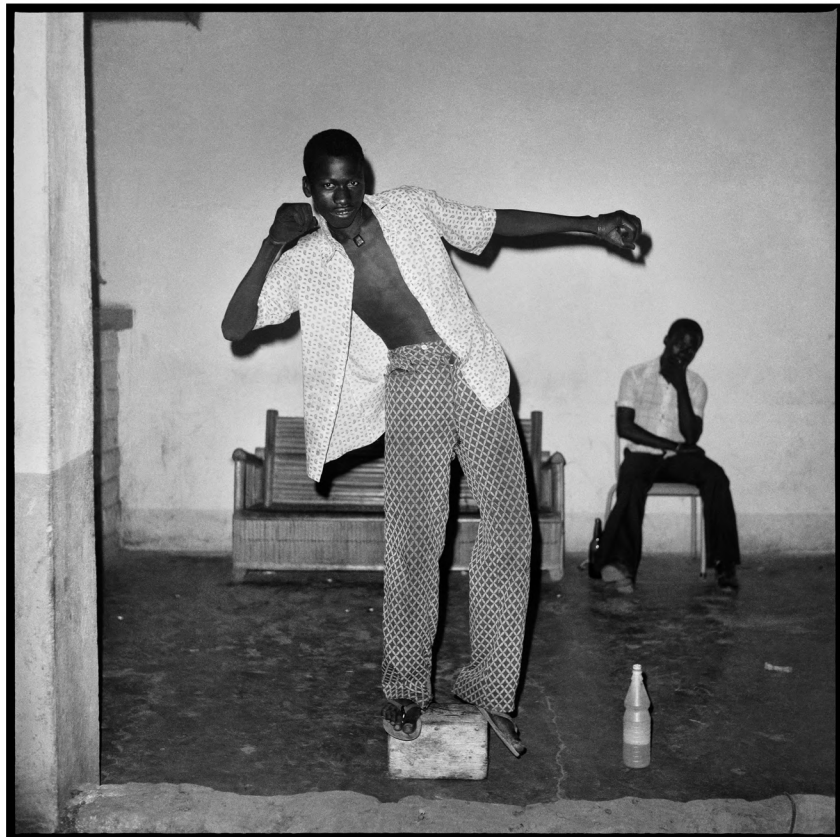
D'Adamo aux Beatles, 1969



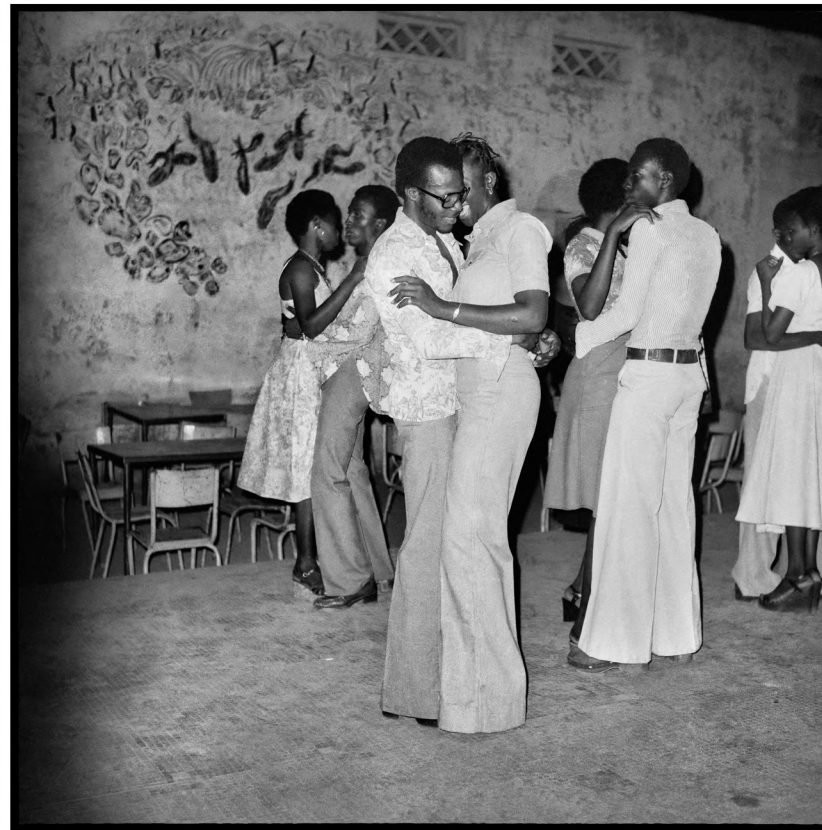
Les deux AMI 8, 1975



Deux couples dansant le blues, 1979



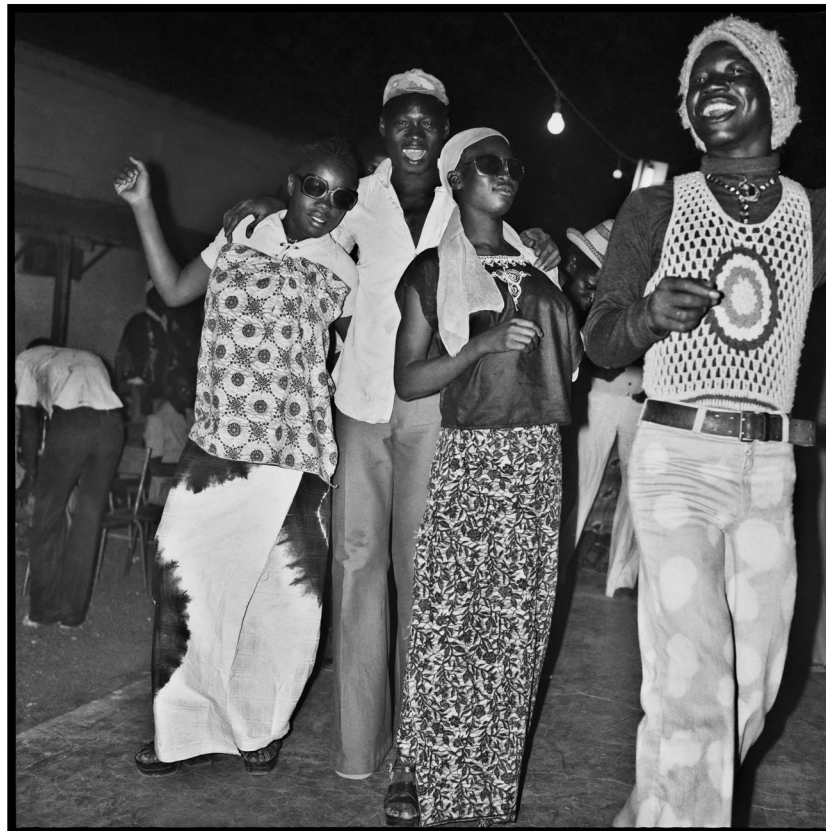
L'équilibriste, 1972



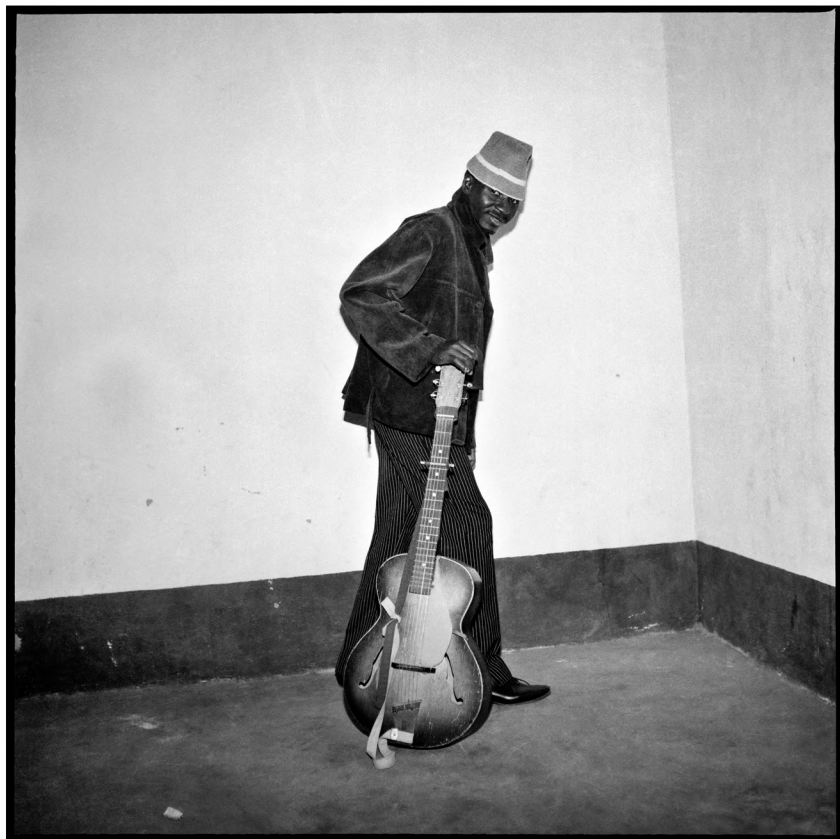
Le quart d'heure rumba a la soiree privee, 1977



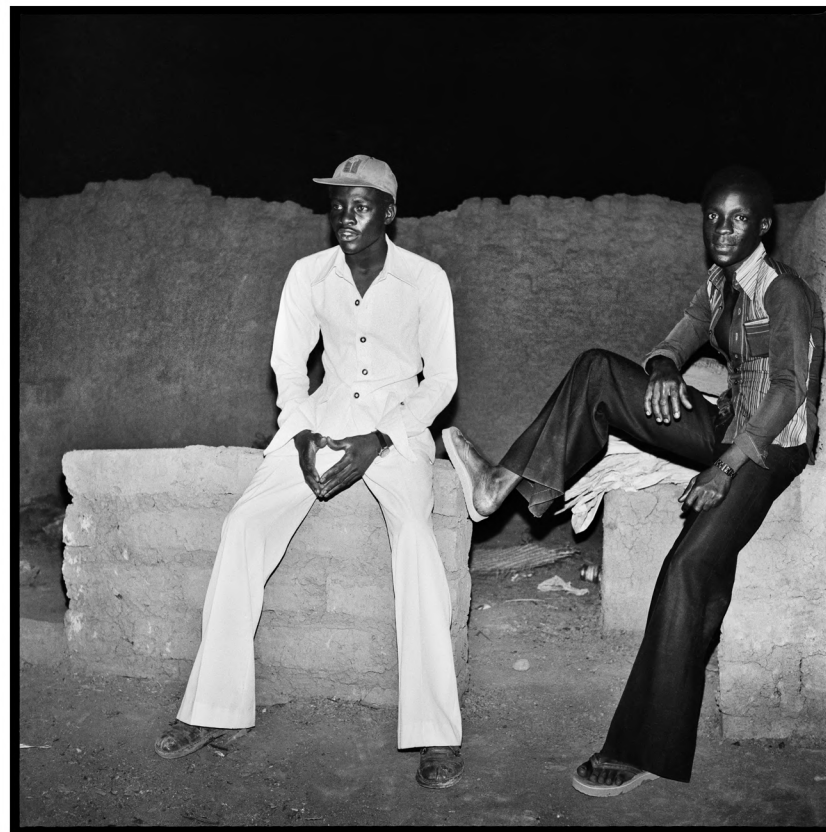
La 4L et son maitre, 1970



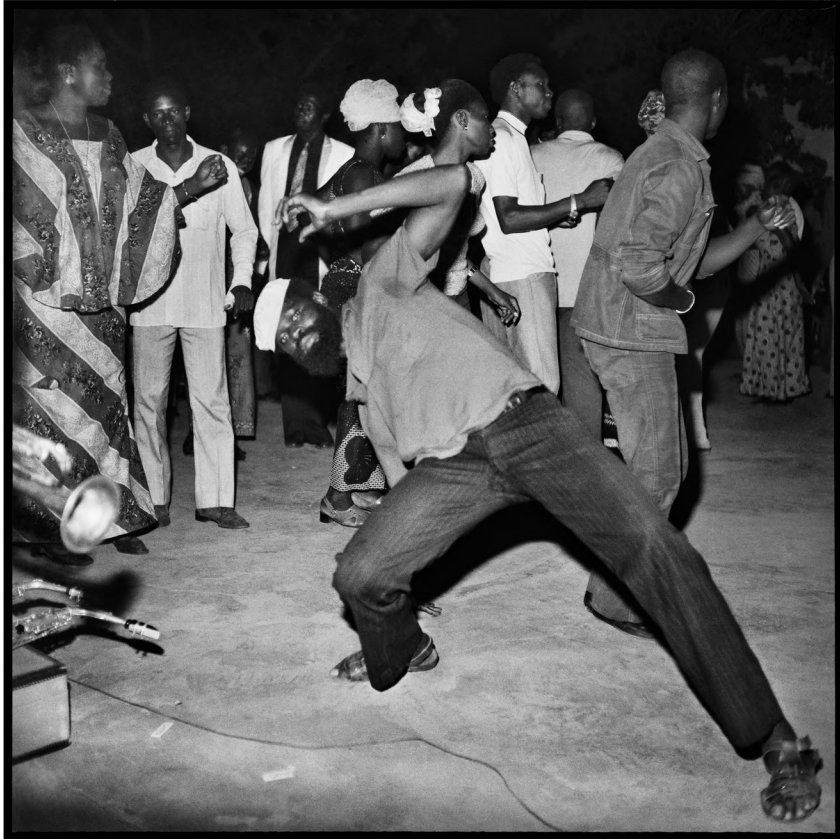
Fete au Volta dancing, 1982



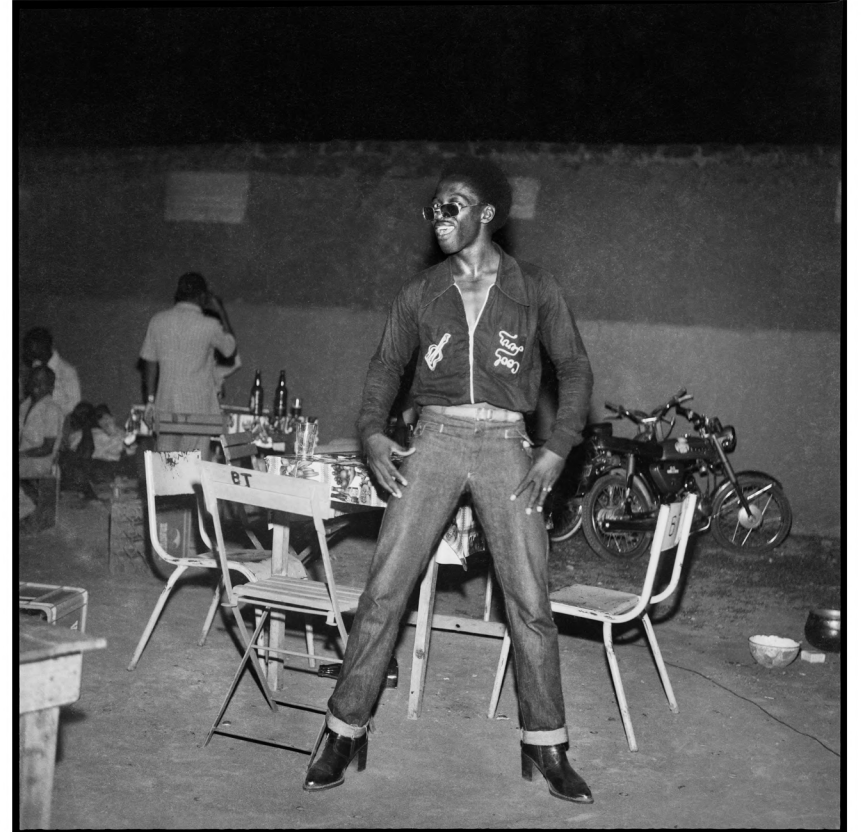
Le musicien, 1967



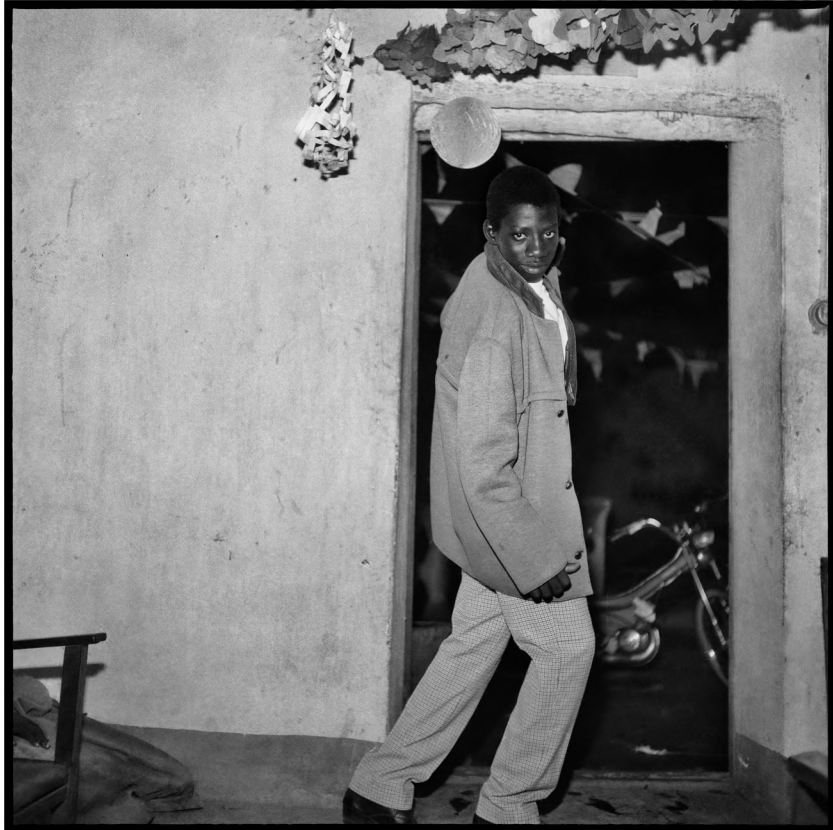
Le repos des danseurs, 1978



Yacouba Zero, 1970



Yeye le dur, 1973



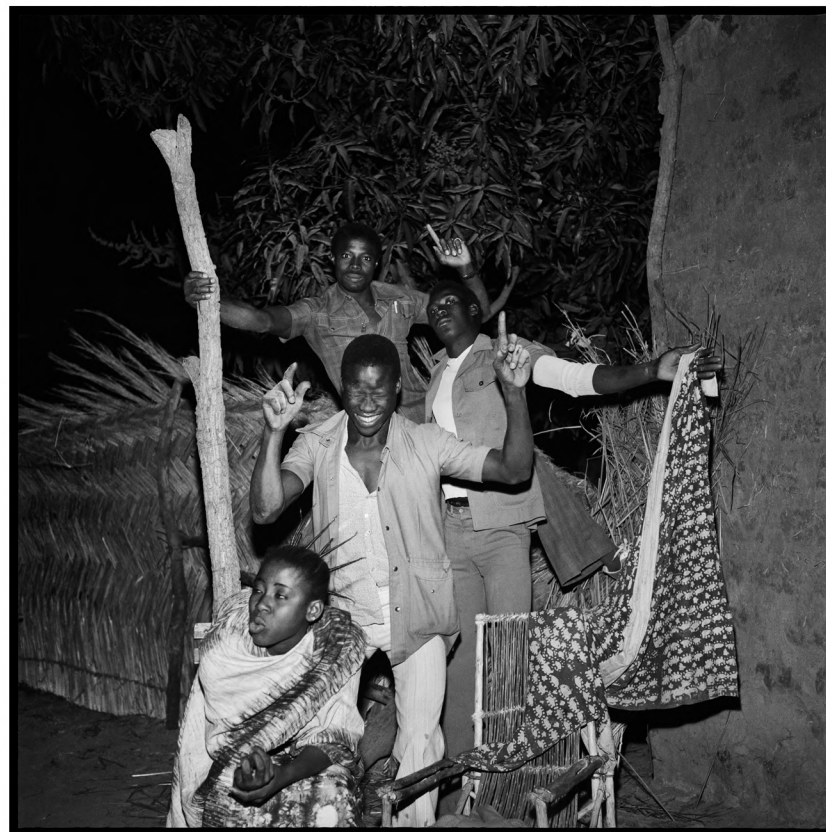
Laissez-moi entrer, 1967



Ford Fairlane decapotable, 1966

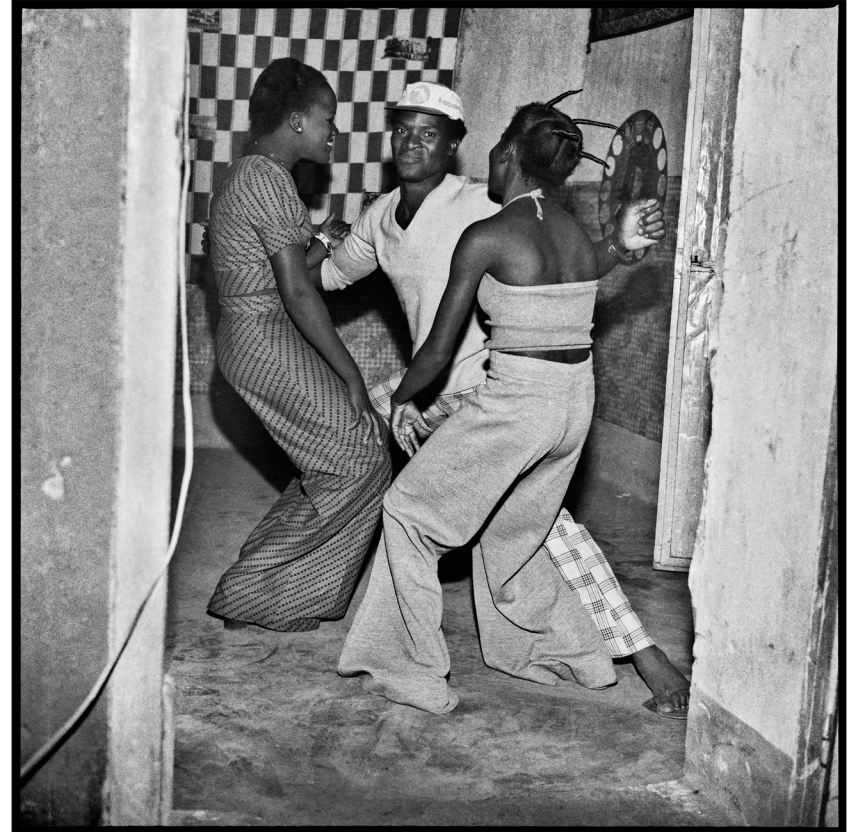


La cliente de la Calebasse d'or, 1969

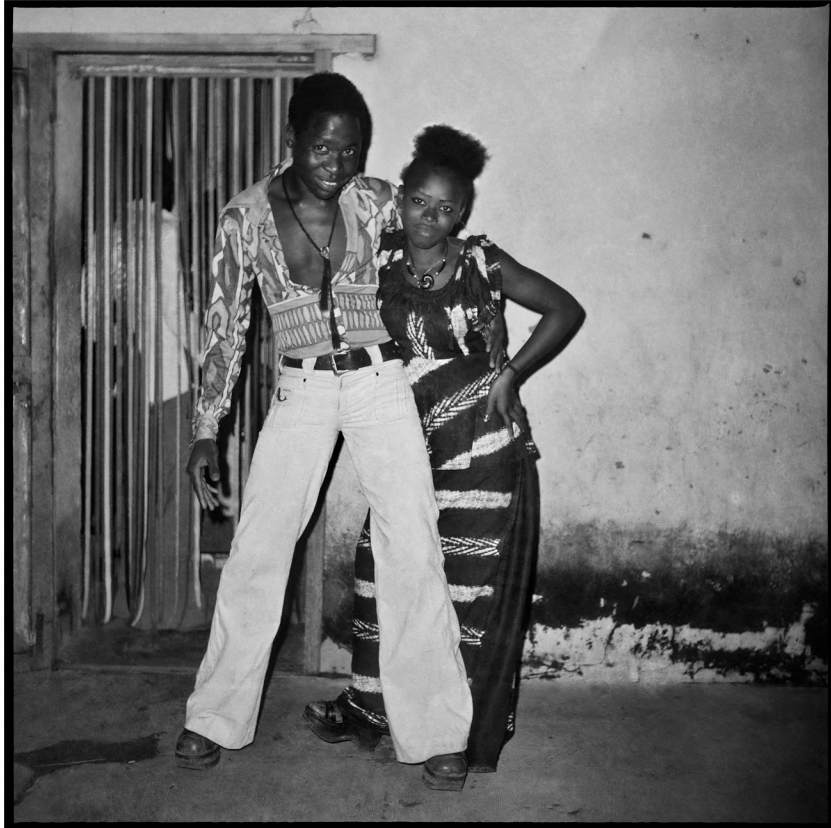


Les nocurs de Banzon, 1972

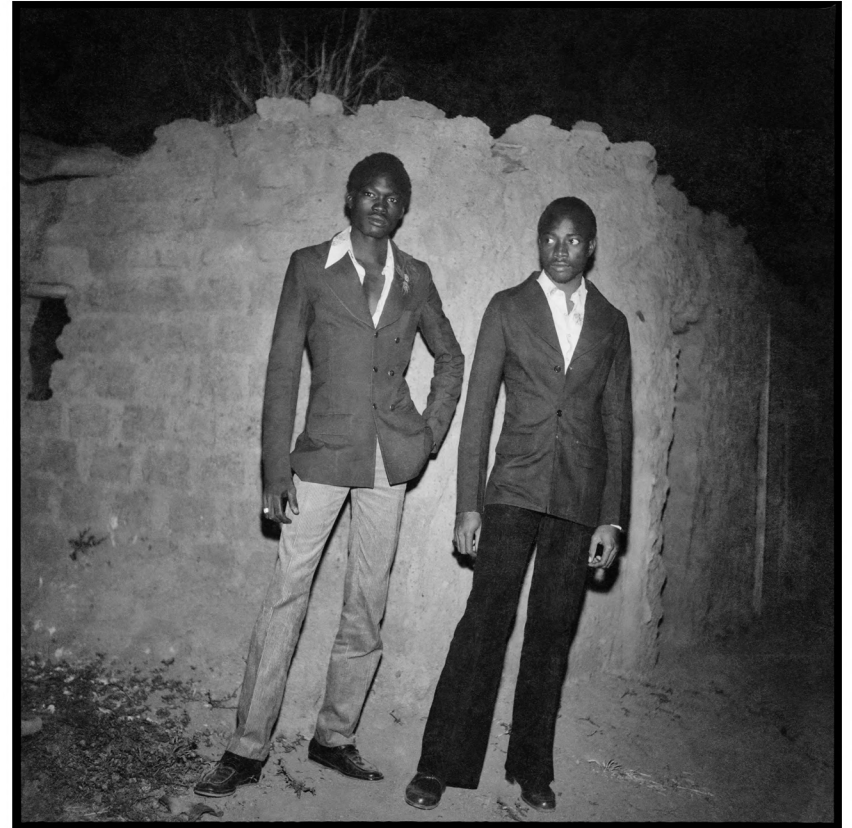
Sory's work documenting the cultural scene is reminiscent of that by Malick Sidibé and Seydou Keita... and now it is his turn to be lionized.
The New York Times



Bobo a gogo, 1975



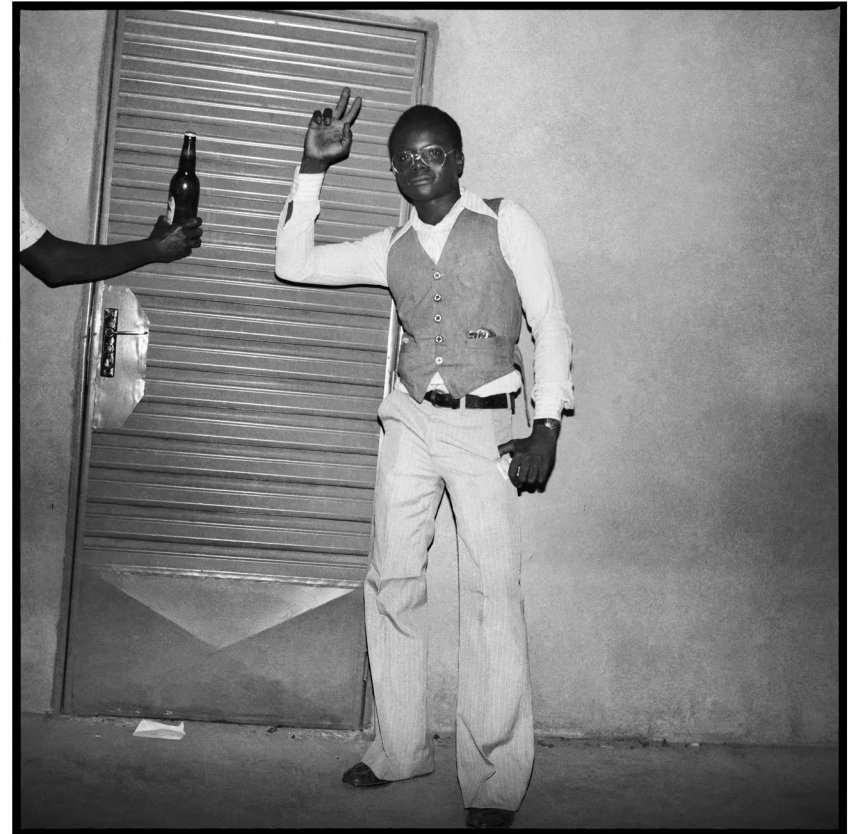
Posons maintenant!, 1976



Sapeurs mossi de nuit, 1975



Soiree dansante a la maison, 1968



Une biere pour moi, 1980

Vibrant youth culture and a flourishing music scene leap out of the west African photographer's *Peuple de la Nuit*, featuring the musicians, dancers and lovers who graced his hometown's hottest venues.

The Guardian



Le diable noir, 1975

Ibrahima Sanlé Sory (b. 1943) started his photographic career in Bobo-Dioulasso in 1960, the year his country gained independence from France, then under the name République de Haute-Volta, now Burkina Faso.

Working with a Rolleiflex twin lens medium format camera, his Volta Photo portrait studio soon became recognised as the finest in the city. He documented the rapid evolution of a post-colonial Bobo-Dioulasso, then Haute-Volta's cultural and economic capital, portraying the city's inhabitants with wit, energy and passion that epitomises Voltaic photography's golden age.

Sory's photographs were featured in the recent Auto Photo exhibition at Fondation Cartier, Paris, and the Art Institute of Chicago show Volta Photo: Starring Sanlé Sory and the People of Bobo-Dioulasso. This significant exhibition brought together over 100 vintage photographs, plus objects from the Volta Photo studio, including illustrated backdrops, studio lighting, cameras and props and was the first solo exhibition of an African photographer's work at a museum in the United States.

In addition to Fondation Cartier and Art Institute of Chicago, Sanlé's work is also held in the permanent collections of MoMA, Maison Européenne de la Photographie, Frac Aquitaine, Fondation Zinsou, Tang Museum, Minneapolis Institute of Art, North Carolina Museum of Art, RISD Museum and the Frances Lehman Loeb Art Center.

Sory Sanlé – Volta Photo 1965-85 (Reel Art Press 2017), *Sanlé Sory: Volta Photo* (Steidl 2018), *Peuple de la Nuit* (Stanley / Barker 2019)

Photographic Baryta prints are available at the following sizes:

30 x 30cm image on 50 x 40cm paper, edition of 8 + 2 Artist Proofs

Edition numbers 1-4 £2,500 including VAT, unframed
Edition numbers 5-6 £3,500 including VAT, unframed
Edition numbers 7-8 £5,000 including VAT, unframed
AP1 £6,500 including VAT, unframed
AP2 £7,500 including VAT, unframed

50 x 50cm image on 65 x 50cm paper, edition of 6 + 2 Artist Proofs

Edition numbers 1-3 £5,000 including VAT, unframed
Edition numbers 4-5 £7,500 including VAT, unframed
Edition numbers 6 £10,000 including VAT, unframed
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AP2 £12,500 including VAT, unframed

All prints are artist signed and dated in pencil on verso, with gallery stamp and edition number also on verso

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