

WERNER BISCHOF

USA



Advertising signage, southern states, USA 1954

DAVID HILL GALLERY

[www.davidhillgallery.net](http://www.davidhillgallery.net)  
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I believe it is one of our biggest tasks – the task of our life – to do everything possible to counter poverty and to build a freedom-loving future.

**Werner Bischof**

WERNER BISCHOF

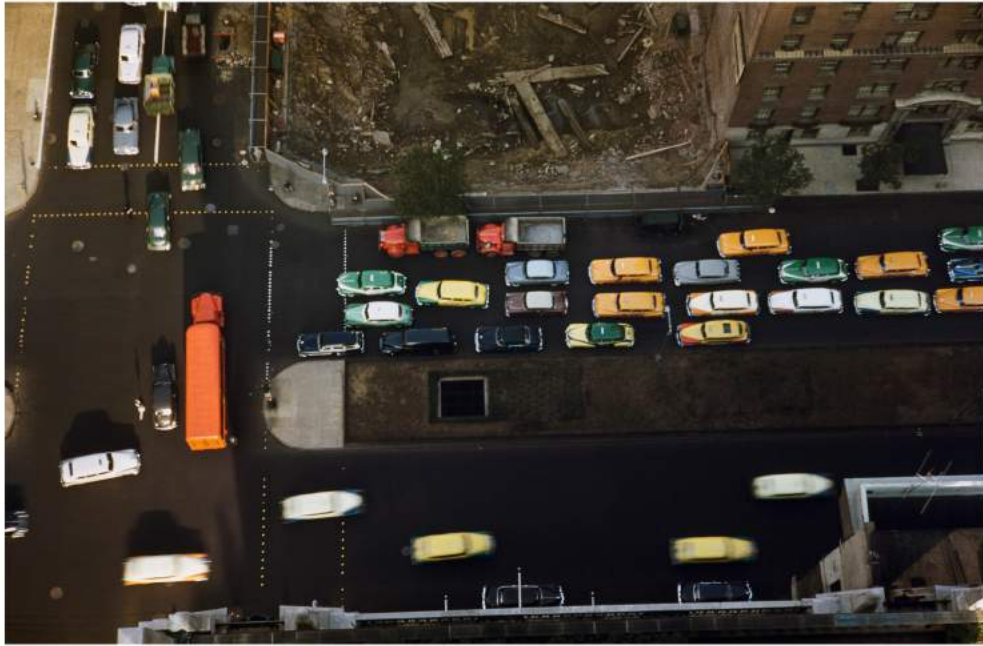
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Street canyon, New York, USA 1953



A tree's shadow, Georgia, USA 1953



Reflecting house, New York, USA 1953



Highway construction, San Francisco, USA 1953



Tugboat and barges, New York, USA 1953



Cruising at night #2, New York, USA 1953



Cruising at Night #1, New York, USA 1953



Fireball, Chicago, USA 1953



Building with lights, Chicago, USA 1953



Shades and, New York, USA 1953



Subway signal, New York, USA 1953



Lake Shore Drive, Chicago, USA 1953





Reflection on a Jaguar, New York, USA 1953



Cop tossing night stick, New York City, USA, 1953



S. Beckenstein, New York, USA 1953



Reflection in water, New York, USA 1953



Steam train, Chicago, USA, 1953



Roof of the bus terminal, New York, USA 1953



Madison, New York, USA 1953



Rushing cars, New York, USA 1953



Bus commute, New York, USA 1953



Two nuns, New York, USA 1953



Steam escapes, New York, USA 1953



Reflection in store window, New York, USA 1953



Car in snowfall, New York, USA 1953



Reflection in car windscreen, New York, USA 1953

## Werner Bischof – USA

Werner Bischof was born in Switzerland. He studied photography with Hans Finsler in his native Zurich at the School for Arts and Crafts, then opened a photography and advertising studio. In 1942, he became a freelancer for *Du* magazine, which published his first major photo essays in 1943. Bischof received international recognition after the publication of his 1945 reportage on the devastation caused by the Second World War.

In the years that followed, Bischof traveled in Italy and Greece for Swiss Relief, an organisation dedicated to post-war reconstruction. In 1948, he photographed the Winter Olympics in St Moritz for *LIFE* magazine. After trips to Eastern Europe, Finland, Sweden and Denmark, he worked for *Picture Post*, *The Observer*, *Illustrated*, and *Epoca*. He was the first photographer to join Magnum with the founding members in 1949.

Disliking the ‘superficiality and sensationalism’ of the magazine business, he devoted much of his working life to looking for order and tranquility in traditional culture, something that did not endear him to picture editors looking for hot topical material. Nonetheless, he found himself sent to report on the famine in India by Life magazine (1951), and he went on to work in Japan, Korea, Hong Kong and Indochina. The images from these reportages were used in major picture magazines throughout the world.

In the autumn of 1953, Bischof created a series of expansively composed colour photographs of the USA. The following year he traveled throughout Mexico and Panama, and then on to a remote part of Peru, where he was engaged in making a film. Tragically, Bischof died in a road accident in the Andes on 16 May 1954, only nine days before Magnum founder Robert Capa lost his life in Indochina.

Super chromogenic print, printed 2019

20 x 24” (50 x 60cm) print, with 14.7 x 22” image (37.3 x 55.9cm)

Edition of 8 plus 2 Artist Proofs

Signed, dated, numbered and titled by Marco Bischof on behalf of the Werner Bischof Estate, with series and gallery stamps, all on verso

Edition numbers 1-4 are GBP£2,850, including Margin Scheme VAT, unframed

Edition numbers 5-6 are GBP£4,250, including Margin Scheme VAT, unframed

Edition numbers 7-8 are GBP£6,500, including Margin Scheme VAT, unframed